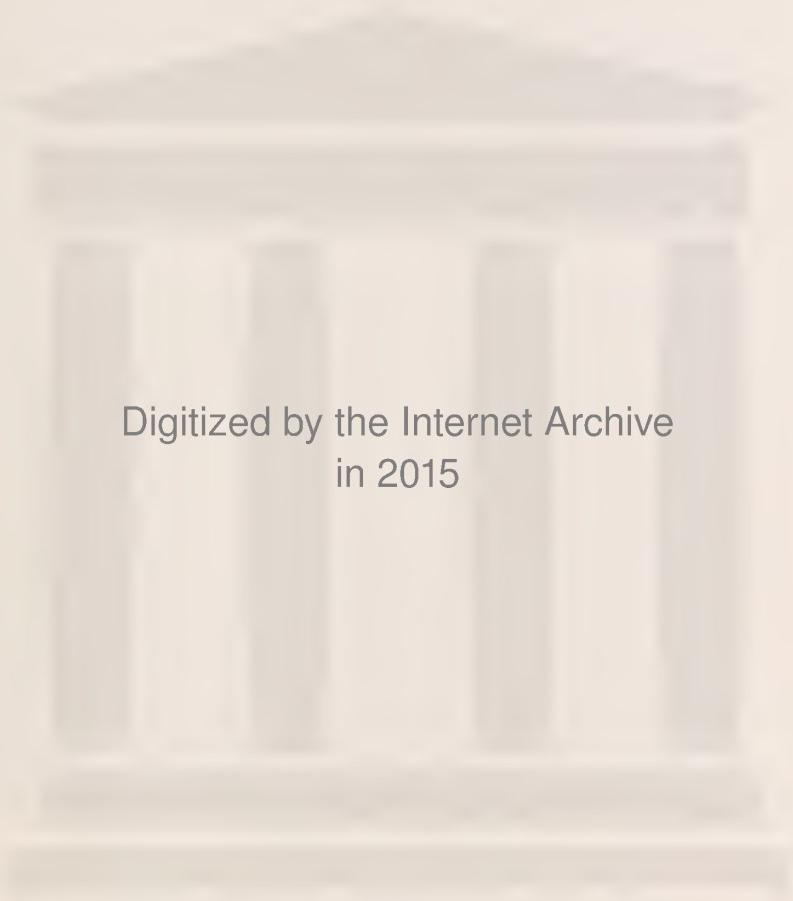


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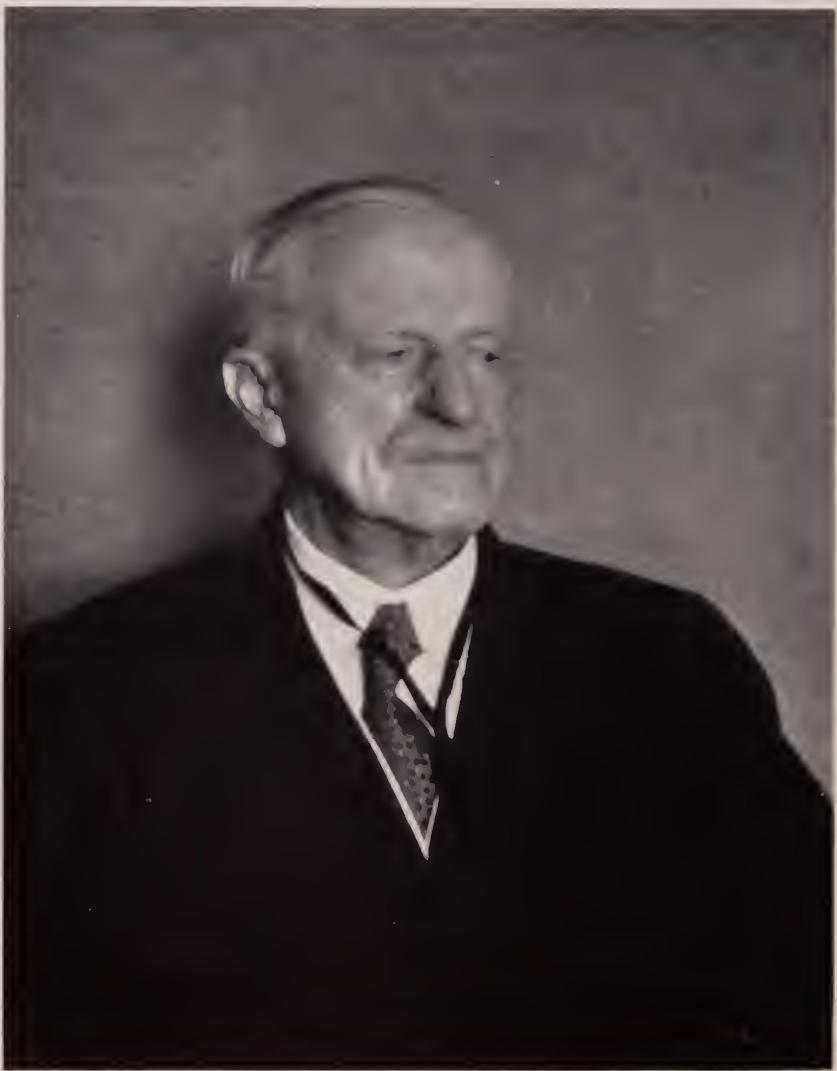
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THE LATE NEWMAN E. MONTROSS

SALE 4036 · APRIL 20  
EXHIBITION FROM APRIL 15

# AMERICAN PAINTINGS

By Ryder, Inness, Hassam, Wyant, Tryon  
Murphy, Walker, and Others

Also Works by Courbet, de Chirico  
Isabey, and Other European Artists

Together with Drawings, Etchings and  
Lithographs by Davies, Whistler, Matisse  
Cezanne, and van Konijnenburg

FROM THE ESTATE OF THE LATE  
NEWMAN E. MONTROSS



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
30 East Fifty-Seventh Street · New York

1933

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES  
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TEXT AND TYPOGRAPHY

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[ 1 ]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[ 3 ]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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[A]

[7]

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[9]

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[A]

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## *N. E. Montross: a Memoir*

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THE world of art lovers and artists has suffered a great loss in the death of Newman Emerson Montross (1850-1932), which brought an end to a significant career of courage and discernment. His battles for works now established and appreciated were not tame ones many years ago, with critics bitter against any innovation "in the standards and ideals which are precious to thoughtful men and women" of those times; and to appreciate him is to appreciate his perspicacity in these surroundings.

Born at Ellenville, N. Y., in 1850, Mr. Montross virtually began his career in 1889, when he managed the first important exhibition of American paintings in Washington, which led to the opening of his own gallery in New York on 35th Street. He immediately became the sponsor of the American group led by William M. Chase; but he remained the pioneer, and when younger men like Glackens, Davies, and Kuhn came along, he presented them in memorable exhibits. In 1915 he aroused a furor by a very complete showing of the work of the 'radical' Matisse, which brought him the friendship of Miss Lizzie Bliss and of John Quinn; and in 1920 he held the first Van Gogh exhibition ever held here, which was repeated, with several additions, at the Metropolitan in 1922.

Ryder is said to have been his ideal as a painter; the two works included in this sale were paintings he had kept as his personal possessions, in spite of attractive offers as late as last year. To quote Henry Varnum Poor, Montross was a man who, when faced with something new, "did not hesitate to ask opinions . . . He was never interested in painting tricks . . . or novelty. His attitude was always a deeply religious one and his surest instinct as a connoisseur was to distinguish the spirit and never be misled by outward show."



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# *Evening Session*

Thursday, April 20, 1933, at 8:15

Catalogue Numbers 1 to 71 Inclusive

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## Etchings and Lithographs

BY DAVIES, MATISSE, AND WHISTLER

ARTHUR B. DAVIES

AMERICAN: 1862-1928

1. *GROUP OF FIVE MEN; HEAD OF A GIRL; PORTRAIT*

122 Three original etchings; signed proofs, limited.

2. *MAN AND WOMAN EMBRACING; ISLAMISHI GROUP  
TEN MEN IN ACTION*

25 Three original etchings; signed proofs, limited.

3. *THREE WOMEN IN LANDSCAPE; THREE WOMEN  
BATHING WOMAN AND SERVANT*

10- Three original etchings; signed proofs, limited.

4. *MIRROR; WOMAN RUNNING; TWO WOMEN  
IN LANDSCAPE*

112 Three original etchings; signed proofs, limited.

5. *SUMMER; NUDE FIGURE SEATED; FIGURE GROUP*

15 Three original etchings; signed proofs, limited.

6. *PORTRAIT; PORTRAIT OF J.; RECLINING FIGURE*

122 Three original etchings; signed proofs, limited.

7. *TWO WOMEN STANDING; LEDA*

10- Two original etchings; signed proofs, limited.

8. *THREE BOYS; ALLEGORY*

Two original etchings; signed proofs, limited.

ARTHUR B. DAVIES

AMERICAN: 1862-1928

9. *WOODLAND LANDSCAPE WITH STREAM*

Pen and ink drawing, signed with initials; framed.

40-

Height, 9 inches; width, 14 $\frac{3}{4}$  inches

HENRI MATISSE

FRENCH: 1869-

10. *SEATED NUDE*

5-

Original lithograph of a nude woman seated in a half-reclining pose; one of fifty impressions, framed.

11. *NUDE STUDIES*

52-2

Three lithographs, signed proofs, each limited to twenty-five impressions; on Japan paper, framed.

12. *NUDE STUDIES*

21-2

Two lithographs, signed proofs, each limited to fifty impressions; on Japan paper, framed.

13. *NUDE STUDIES*

12-2

Two lithographs, signed proofs, one limited to twenty-five impressions, the other to fifty; on Japan paper, framed.

14. *NUDE STUDIES*

22-

Two lithographs, signed proofs, one limited to twenty-five impressions, the other to fifty; on Japan paper, framed.

15. *NUDE STUDIES*

15-

Two lithographs, signed proofs, each limited to fifty impressions; on Japan paper, framed.

16. *NUDE STUDIES*

10-

Two lithographs, signed proofs, one limited to twenty-five impressions, the other to fifty; on Japan paper, framed.

17. *TWO ETCHINGS*

40-

Portrait heads, signed proofs, each limited to fifteen impressions; with a note by the artist on the margin. Framed.

18. *TWO ETCHINGS*

312 Portrait heads, signed proofs, each limited to fifteen impressions; with a note by the artist. Framed.

19. *THREE ETCHINGS*

152 Portrait heads, signed proofs, each limited to fifteen impressions; with a note by the artist. Framed.

JAMES A. McNEILL WHISTLER

AMERICAN: 1834-1903

20. *THE WINGED HAT*

Original lithograph, Way 25; proof signed with the pencil butterfly.

45 Only twenty-two proofs printed. Framed.

21. *MAUNDER'S FISH SHOP*

122 Original lithograph, Way 28; published state.

22. *THE OLD SMITH'S STORY*

Original lithograph, Way 98; proof signed with the pencil butterfly.

322 Only fifteen printed.

23. *THE SHOEMAKER*

30- Original lithograph Way 151; proof signed with the pencil butterfly, printed on India paper.

## Paintings and Drawings

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

24. *LANDSCAPE AND NUDE*

The morning sun rising over a fast flowing sea, on the near bank of which is seated the nude figure of a woman, facing the water. SIGNED at lower right, ELLIOTT DAINGERFIELD.

Board: Height, 8 inches; length, 10 inches

Purchased from the artist

ARTHUR B. DAVIES

AMERICAN: 1862-1928

25. *PORTRAIT OF A BOY*

Full-length standing figure of a barefoot boy dimly outlined in a ruddy glow against a dark green background. SIGNED at lower left, A. B. DAVIES.

Height, 11½ inches; width, 6½ inches

Purchased from the artist

55-

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

25. *LANDSCAPE SKETCH*

Impression of brown earth with the roofs of rambling farm buildings against a sunset sky. SIGNED at lower left, J. FRANCIS MURPHY, and dated 1887.

Panel: Height, 4½ inches; length, 7 inches

Purchased from the artist

25-

BRUCE CRANE, N.A.

AMERICAN: 1857-

50- 27. *AUTUMN LANDSCAPE*

View of a placid stream flowing between rocks toward the edge of a wood at the right, and reflecting a fading sky. Inscribed at lower right, *To my friend, Mr. Montross, BRUCE CRANE.*

Height, 9 inches; width, 8½ inches

50-

ELIHU VEDDER, N.A.

AMERICAN: 1836-1923

28. *THE ANGEL*

Before a background of clouds and blue sky is the tall graceful winged figure, in fluttering draperies. Height, 11½ inches; width, 6½ inches

28-



CEZANNE

[NUMBER 29]

PAUL CEZANNE  
FRENCH: 1839-1906

29. *LES FOSSEYEURS*

On the slope of a hill beside a cross at the left are two men, one with a spade and one kneeling, digging a grave; behind them a priest and an acolyte.

*Watercolor: Height, 4 3/4 inches; width, 4 1/4 inches*

[See illustration]

JULIAN ALDEN WEIR, P.N.A.  
AMERICAN: 1852-1919

30. *THE ENTOMBMENT*

Dimly lighted scene of a group of figures in saffron and crimson costumes carrying the body of Christ, with others mourning at the left. SIGNED at lower right, J. ALDEN WEIR.

*Cradled panel: Height, 10 1/4 inches; length, 13 3/4 inches*

Purchased from the artist

HORATIO WALKER, N.A.

AMERICAN: 1858-

31. *A PASTORAL*

Depicting three swine wallowing in a pond in the foreground of a field bordered by trees and a tall haystack. SIGNED at lower right, HORATIO WALKER, and dated 1889.

*Watercolor: Height, 12 inches; length, 17½ inches*

Purchased from the artist

✓ 10-

GASTON LACHAISE

FRENCH: 1882-

32. *BRONZE PORTRAIT STATUETTE:*

*MRS. BERTRAM HARTMAN*

Full-length standing figure with bushy hair and arms akimbo. Square base. SIGNED G. LACHAISE, and dated 1923. Height, 14½ inches  
From the Kraushaar Galleries, New York

✓ 65-

CHILDE HASSAM, N.A.

AMERICAN: 1859-

33. *TWELVE O'CLOCK*

A workman in trousers and shirt is crossing the foreground before barrels and piles of bricks, a second man in the rear pushing a wheelbarrow. SIGNED at lower left, CHILDE HASSAM, and dated 1900.

Height, 10½ inches; width, 9 inches

✓ 250-

JOHN MARIN

AMERICAN: 1875-

34. *FISHING*

Vibrating sunlit scene of a canal with figures fishing from the bank in the foreground; houses and a landscape depicted beyond. SIGNED at lower right, MARIN, and dated '09.

*Watercolor: Height, 13½ inches; length, 16½ inches*

✓ 11-



[NUMBER 35]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

35. *TWILIGHT FIELD*

Depicting a solitary tree in the foreground of a sloping green field, bordered by a copse of russet woods and a pale evening sky. SIGNED at lower left, J. FRANCIS MURPHY, and dated 1888.

*Height, 8½ inches; length, 11 inches*

Purchased from the artist

[See illustration]

GUSTAVE COURBET

FRENCH: 1819-1877

36. *THE HUNTER*

A man in brown hunting costume and slouch hat stands beside a large tree trunk, holding a shotgun under his arm, and facing half-right away from the observer. SIGNED at lower left, G. COURBET.

*Height, 14¼ inches; width, 10¾ inches*

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

37. APPROACHING STORM

Storm clouds shadow a green field of tall grasses with an apple tree in the foreground; at the left a patch of sunlight penetrates to a stream and a distant church spire. SIGNED at lower left, J. F. MURPHY.

Height, 12 inches; length, 18 inches

80-

BRYSON BURROUGHS, N.A.

AMERICAN: 1869-

38. VENUS

Nude figure of a young girl reclining upon a high bank overlooking a lake dotted with islands and sailing boats. SIGNED at lower left, BRYSON BURROUGHS, and dated 1911. Height, 20 inches; length, 30 inches

VS-

FREDERICK STUART CHURCH, N.A.

AMERICAN: 1842-1923

39. THE SHEPHERDESS

A young girl with a crook, and with a lamb upon her lap, is seated on a bank before a pond; in the background are her flock. SIGNED at lower right, F. S. CHURCH, and dated N. Y., 1909.

Height, 22 inches; width, 16 inches

50-

HORATIO WALKER, N.A.

AMERICAN: 1858-

40. WINTER HAUL

Sunset sky above a snow-covered landscape; at left is a cottage with low eaves, beside which a man is loading logs upon an ox-drawn sled. SIGNED at lower right, HORATIO WALKER, and dated 1918.

Height, 18 inches; length, 24 inches

325-



[NUMBER 41]

DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

41. SPRING SOWING

A woman is kneeling and working in a field which is divided by a straggling fence from a group of low rustic buildings and a farmyard with fruit trees. SIGNED at lower left, D. W. TRYON, and dated 1882.

Watercolor: Height, 14 inches; length, 24 inches

Purchased from the artist

[See illustration]

HUGO BALLIN, A.N.A.

AMERICAN: 1879-

42. NUDE IN LANDSCAPE

A sapphire blue river cutting through tall banks, the near bank bordered by a line of poplars; seated on the grass upon a blue wrap is the nude figure of a young girl. SIGNED at lower right, HUGO BALLIN.

Height, 26 inches; width, 19½ inches

Purchased from the artist



[NUMBER 43]

ABBOTT HENDERSON THAYER, N.A.

AMERICAN: 1849-1921

43. *PORTRAIT OF A LADY*

Waist-length figure of a young woman facing the observer, in a white V-necked gown, before a shaded green background. SIGNED at right, ABBOTT H. THAYER. Height, 26 inches; width, 21½ inches

Purchased from the artist

[See illustration]

WILLEM A. VAN KONIJNENBURG

DUTCH: 1868-

44. *THE CHOIR*

The three-quarter figure of a minister in blue cloak holding a testament is seen in profile to the left, before five members of his choir. SIGNED at lower left with initials, W. A. v. K., and dated 1929.

*Chalk and watercolor: Height, 33 3/4 inches; width, 24 1/2 inches*

Purchased from the artist

Exhibited at the Montross Gallery, New York, 1930

College Art Association Exhibition, New York

35-  
EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

45. *THE SHORE*

Rocky coastline with a stretch of wet beach in the left foreground on which are drawn three fishing smacks, with figures of fishermen beside the breaking waves; storm clouds overhead. SIGNED at lower right, E. ISABEY, and dated 1854. *Height, 19 inches; length, 27 3/4 inches*

Collection of H. Tyndale

Exhibited at the Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

10-  
DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

46. *A NEW ENGLAND PASTURE*

Low russet foreground with boulders, stretching to a horizon of wintry sky along which are outlined the buildings of a farm, trees, and haystacks. SIGNED at lower left, D. W. TYRON.

*Watercolor: Height, 14 inches; length, 24 inches*

Purchased from the artist

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836-1897

80-  
47. *LAKE BOLTON*

View of a glistening lake reflecting the wooded banks and distant hills; with campers beside a log cabin on the shore at right. SIGNED at lower left, H. MARTIN.

*Height, 14 inches; length, 20 inches*



[NUMBER 48]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

48. *AUTUMN COUNTRY*

Depicting farm buildings clustered in a grassy hollow in the foreground before an undulating landscape of low hills. SIGNED at lower right and left, A. H. WYANT. Height, 20 inches; length, 30 inches

*300-*  
[See illustration]



[NUMBER 49]

HORATIO WALKER, N.A.

AMERICAN: 1858-

49. *HAULING THE LOG*

Wintry woodland with a frozen stream and clearing in the foreground; a yoke of oxen are drawing a log, led by a man in a blue smock and red scarf. SIGNED at lower left, HORATIO WALKER, and dated 1898.

*Height, 24 inches; length, 30 inches*

[See illustration]

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

50. *THE ORIENTAL ENCAMPMENT*

Dim outline of tents against a twilight sky framed by heavily foliaged dark trees; in the foreground are camels and a traveller with two horses.

*Height, 7 inches; length, 12 inches*

Purchased from the artist

Exhibited at the Metropolitan Museum of Art, New York

Exhibited at the Museum of Modern Art, New York, 1930

Described in Suzanne La Follette, *Art in America*, 1929, p. 197

[See illustration]

2400-



[NUMBER 50]



[NUMBER 51]

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

51. *AT THE FORD*

A wooded landscape with a luminous pale evening sky half hidden by a dark cliff and foliage; a horseman is watering his horse in the right foreground in a stream near a narrow wooden footbridge. SIGNED at lower left, RYDER. *Panel: Height, 12 inches; width, 11 1/4 inches*

Purchased from the artist

Exhibited at the Metropolitan Museum of Art, New York

Exhibited at the Museum of Modern Art, New York, 1930

[See illustration]



[NUMBER 52]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

52. *IN THE WOODS*

White flowers beneath a green curtain of forest trees with twin trunks  
in the foreground; looking towards the edge of a clearing with a glimpse  
of evening sky. SIGNED at lower right, G. INNESS, and dated 1891.

*Height, 29 inches; width, 21 inches*

[See illustration]



[NUMBER 53]

HORATIO WALKER, N.A.

AMERICAN: 1858-

53. *MORNING*

A herd of brown and white cattle is being driven towards the observer along a leafy path bordered by tall slim birches in autumn foliage.  
SIGNED at lower right, HORATIO WALKER, and dated 1914.

*Height, 28 inches; width, 22 inches*

[See illustration]

DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

54. *AT WORK IN THE FIELDS*

Men at work in a hayfield which extends to a hedge in the middle distance behind which is a farm house and an orchard of fruit trees.

SIGNED at lower right with inscription, *To my Friend, N. E. Montross,*  
D. W. TYRON. Height, 10½ inches; length, 21½ inches

Purchased from the artist

WILLEM A. VAN KONIJNENBURG

DUTCH: 1868-

55. *BULLOCK CART*

Depicting a team of oxen filling the foreground, with a man in rose headgear and tunic seated upon the side of the cart driving them. SIGNED at lower left with initials, W. A. v. K.

Chalk and watercolor: Height, 18 inches; width, 14½ inches

Purchased from the artist

Exhibited at the Montross Gallery, New York, 1930

Eleventh International Exhibition of Watercolors, The Art Institute of Chicago, 1931

HORATIO WALKER, N.A.

AMERICAN: 1858-

56. *MARSHES IN WINTER*

Flat marshy foreground with patches of frost, rising to a gentle ridge with scattered trees at left, beneath a pale blue sky. SIGNED at lower right, HORATIO WALKER. Height, 16 inches; length, 24 inches

Purchased from the artist

WILLEM A. VAN KONIJNENBURG

DUTCH: 1868-

57. *MOEDER EN KIND*

Byzantine pose of the Madonna at bust-length in rose gown, supporting with her slender hands the Child, draped in a blue wrap. SIGNED with initials W. A. v. K., and dated 1929.

Pencil and chalk: Height, 33¾ inches; width, 24½ inches

Purchased from the artist

Exhibited at the Montross Gallery, New York, 1930



[NUMBER 58]

GIORGIO DE CHIRICO

ITALIAN: 1888-

58. *LES CHEVAUX DE PLINE L'ANCIEN*

Before a background of rhythmic blue waves and a portico of Ionic columns are a pair of horses with flowing manes and tails, prancing in step beside fallen columns. SIGNED at upper right, G. DE CHIRICO.

Height, 38 inches; length, 51 inches

[See illustration]

50-

WILLEM A. VAN KONIJNENBURG

DUTCH: 1868-

59. *WARRIOR*

Half-length figure looking to the right, drawn impressionistically with fierce expression and erect pose. SIGNED at lower left with initials W. A. v. K., and dated 1916.

*Watercolor: Height, 26 inches; width, 20½ inches*

Purchased from the artist

Exhibited at the Montross Gallery, New York, 1930

Eleventh International Exhibition of Watercolors, The Art Institute of Chicago, 1931

20- ALBERT GLEIZES

FRENCH: CONTEMPORARY

60. *FLOWERS: ABSTRACTION*

Suggesting a bowl of vivid crimson and pale pink flowers and green leaves. SIGNED at lower right, ALB. GLEIZES, and dated '16.

*Height, 28 inches; width, 22 inches*

40- Purchased from the artist

100- MAX WEBER

RUSSIAN: 1880-

61. *ABSTRACTIONS: TWO WATERCOLORS*

Color Notes and a figure abstraction. SIGNED at lower right, MAX WEBER, and dated 1912 and 1913.

*Chalk and watercolor: Height, 24½ inches; width, 19 inches*

Purchased from the artist

EVAN WALTER

AMERICAN: CONTEMPORARY

10- 62. *RECLINING NUDE*

Flowering landscape in exotic colors with a nude female figure asleep in a hollow in the foreground.

*Height, 18 inches; length, 38 inches*

Purchased from the artist



[NUMBER 63]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

63. *MOONLIGHT*

View looking from a promontory of rocks overgrown with grasses towards a low horizon of sea reflecting the moon seen high in a hazy sky. SIGNED at lower right, CHILDE HASSAM. Height, 39½ inches; width, 32 inches

[See illustration]



[NUMBER 64]

WILLEM A. VAN KONIJNENBURG  
DUTCH: 1868-

64. *THE FISHERS*

Geometrical composition of two figures of fishermen pulling hard on the ropes of a net, one looking back in profile, the other with curved back to the observer. SIGNED at lower left with initials, W. A. v. K., and dated 1922.

*Chalk and watercolor: Height, 42½ inches; width, 36¼ inches*

Purchased from the artist

Exposition Hollandaise, Paris, 1926

Exhibited at the Montross Gallery, New York, 1930

Eleventh International Exhibition of Watercolors, Art Institute of Chicago, 1931

[See illustration]

WILLIAM BLISS BAKER

AMERICAN: 1859-1889

65. *WINTER WOODS*

25-

Depicting a wood of birches and pine trees laden with snow, with a small clearing in the foreground. SIGNED at lower left, WM. BLISS BAKER.

*Height, 20 inches; width, 14 inches*

CHARLES FOSTER

AMERICAN: 1850-

66. *RIVER LANDSCAPE*

20-

A placid river winding around a bend bordered by tall trees, with a rowboat near the fork in the foreground. SIGNED at lower right, CHARLES FOSTER, and dated 1888.

*Height, 19 inches; width, 15½ inches*

Purchased from the artist

LEON MORAN

AMERICAN: 1864-

67. *PORTRAIT OF A GIRL IN BLACK*

20-

Portrayed at three-quarter-length to half-left with eyes downcast, wearing a black bonnet and cloak, and holding a fur muff. SIGNED at lower left, LEON MORAN, and dated '82.

*Watercolor: Height, 15½ inches; width, 10 inches*

WILLEM A. VAN KONIJNENBURG

DUTCH: 1868-

68. *GIRL AND DEER*

30-

Circular composition of a young girl drawn in blue dancing around a bounding red deer. SIGNED at lower left, W. A. v. K., and dated 1929.

*Watercolor: Height, 23 inches; width, 17½ inches*

Purchased from the artist

Exhibited at the Montross Gallery, New York, 1930

A. PHIMISTER PROCTOR, N. A.

AMERICAN: 1862-

69. *ANIMAL STUDIES: FOUR WATERCOLORS*

Depicting elk and deer in mountain landscapes. Three SIGNED.

A. PHIMISTER PROCTOR, N. A.

AMERICAN: 1862-

70. *POINT LOBUS, CALIFORNIA*

Rocky foreground with a group of trees at left spreading their branches horizontally and showing glimpses of blue sky.

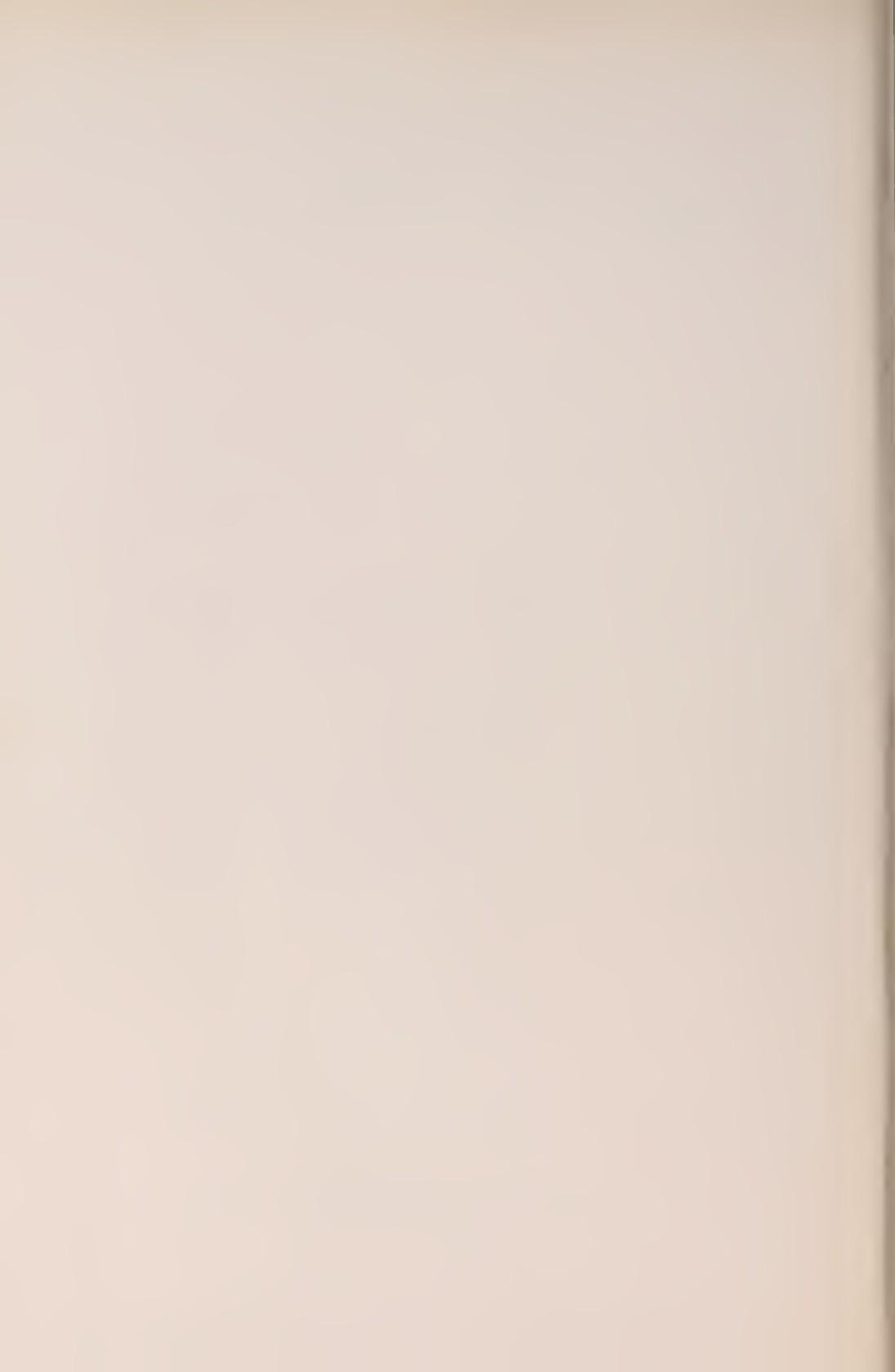
Watercolor: Height, 14½ inches; width, 18 inches

71. *TWO WATERCOLOR SKETCHES*

Night scene with crescent moon in watercolor, attributed to Dwight W. Tryon; and interior of a wood, by Elliott Daingerfield, SIGNED.

[ END OF SALE ]

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

*William Bradford Press*

Half-tone Plates by

POWERS PHOTO ENGRAVING CO.

Photographs by

LAWRENCE X. CHAMPEAU

New York



